

Biography and Credentials of Robert Goldman

Robert Goldman practices art, antiquities, and collections law, representing individuals, institutions, and countries in matters relating to art and cultural property. Bob has an extensive background in courtroom litigation, with nearly 30 years of trial experience.

Bob's legal career in the public sector has included service as:

- Assistant U.S. Attorney, where he investigated and prosecuted a wide range of criminal activity including white-collar crime, corporate fraud, political corruption, international art theft, museum theft, and illegal gambling operations. His most significant case concerned a Lancaster-based defense firm involved in a one-billion-dollar fraud that resulted in the collapse of Great Britain's third-largest defense contractor.
- Special Trial Attorney, appointed by the U.S. Department of Justice as the national prosecutor with the newly created FBI National Art Crime Team, to prosecute international art theft, antiquities smuggling, and fraud in the art and collecting industry. With the FBI, Mr. Goldman was involved in the recovery of more than \$150 million worth of stolen art and cultural property.
- Trainer of law enforcement agents in the United States, Russia, Belgium, and Peru on criminal law, investigations, and prosecutions.
- Trial attorney in the Bucks County District Attorney's Office, where he handled a wide range of state and county criminal prosecutions.

Professional Accomplishments

Bob's art practice encompasses high-profile litigation related to art, antiquities, and collections law, representing individuals, institutions, and countries in matters relating to art and cultural property. Bob was an Assistant U.S. Attorney for 19 years where he worked on matters involving international art theft and museum theft. He was also a Special Trial Attorney, appointed by the U.S. Department of Justice as the national prosecutor with the newly created FBI National Art Crime Team, to prosecute international art theft, antiquities smuggling, and fraud in the art and collecting industry.

Honors and Awards

- Smithsonian Burke Award for excellence in cultural property protection (2006)
- Selected as a "Super Lawyer" by *Philadelphia Magazine* and *Law & Politics Magazine* (2006 through 2008)
- Department of Justice Director's Award for Superior Performance as an Assistant U.S. Attorney, for his investigation and prosecution of museum and art theft cases (2001)
- Department of Justice Director's Award for Superior Performance as an Assistant U.S. Attorney, for heading a multi-agency investigation and prosecution of U.S.

- citizens and South African state-owned corporations involved in arms smuggling of high-tech munitions (1998)
- Medal and commendation from the Government of the Republic of Peru, for the recovery of a 2,000-year-old royal artifact stolen from the Tombs of Sipan and smuggled from Peru into the U.S. (1998)

Articles / Publications

"His Career in Art Theft," *Philly.com*, (July 15, 2007)

"Fakes, Forgeries and Tom-Foolery," *Antique Trader Newspaper*, (May 08, 2007)

"The Bounty Hunters," *Wall Street Journal*, (March 23, 2007)

"It's Open Season for the Antique Show Thief," *Antique Trader Newspaper*, (January 16, 2007)

"Protecting Our History, One Piece of Art at a Time," *Bucks County Register*, (November 01, 2006)

"You Be The Judge: The Forbes Smiley Affair," *Antique Trader Newspaper* (October 10, 2006)

"Sellers Beware," *Antique Trader Newspaper* (September 06, 2006)

"Bizarre Theft Scene at Hermitage," *Antique Trader Newspaper* (August 04, 2006)

"Roosevelt's Stolen Pistol Returned," *Antique Trader Newspaper* (July 07, 2006)